



CHINESE CULTURAL CENTRE OF GREATER TORONTO

大多倫多中華文化中心

Report of the Board of Directors
and
Financial Statements for the
year ended October 31, 2001

董事局年報
及
財務報告

CHINESE CULTURAL CENTRE OF GREATER TORONTO

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CHINESE CULTURAL CENTRE OF GREATER TORONTO

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CHINESE CULTURAL CENTRE OF GREATER TORONTO

Report of the Board of Directors & Financial Statement for the year ended October 31, 2001

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CHINESE CULTURAL CENTRE OF GREATER TORONTO

MISSION STATEMENT

Home for the West to meet the East; The Past to meet the Future

The Chinese Cultural Centre of Greater Toronto (CCC) is an integral part of the Scarborough Community Complex situated at Sheppard and Progress Avenues. It includes the main building in Phase I and a multi-purpose auditorium/theatre, and a classical Chinese garden, a joint venture with the City of Toronto, in Phase II.

The 23,000 square-foot Chinese Cultural Centre consists of a resource centre, a reception hall, an art gallery, a tea-house, a number of studios for arts and crafts, conference rooms, and other supportive facilities. In addition to the cultural focus, the Centre houses an Asia Business & Cultural Development Centre which aims to assist and promote Asian Pacific trade. The Centre is one of the most technologically advanced cultural centres in North America.

MISSION STATEMENT

The Chinese Cultural Centre of Greater Toronto has been established to be more than an institution. Our mission is to set a standard of integrity and excellence. It is a role that will be one of active leadership in order to promote and foster Chinese culture in an inspirational and relevant manner.

OBJECTIVES

- ◆ To help Canadians of Chinese heritage appreciate all facets of their own culture.
- ◆ To actively involve and share with all Canadians the uniqueness of our culture.
- ◆ To help nurture a mutual respect and understanding between Chinese Canadians and Canadians of other heritage, with the ultimate goal of unity and prosperity.
- ◆ To play a prominent role in helping further people's understanding and perception of Canadian heritage.
- ◆ To endeavour to be a distinguished example of cultural excellence and relevance among all Canadians.
- ◆ To promote Canada and its opportunities to other Chinese communities globally.
- ◆ To create a forum for trade and business exchanges through cultural endeavours.
- ◆ To establish an international reputation of excellence.

東西薈萃 繼往開來

座落於雪柏大道與進步大道交界的大多倫多中華文化中心，首期工程是一所二萬三千平方呎的中心大樓，而第二期工程則是建設一座多功能的大會堂 / 劇院及與多倫多市政府合作興建一個中國傳統式園林。整項計劃是士嘉堡綜合社區中心的一部份。

文化中心大樓設施包括資訊中心、接待大堂、展覽室、課室、會議室及辦公室等。除此之外，為促進亞太貿易發展，文化中心大樓亦設立一個亞洲商業及文化發展中心。大多倫多中華文化中心是北美同類型機構中科技中最先進的一所。

服務宗旨

本中心是一間多功能服務機構，並不斷改善和提供最佳的服務。在積極推動和發揚中華文化的活動中，將擔當著指導地位的角色。

工作目標

- ◆ 輔助華人認識自己祖裔文化
- ◆ 讓全加公民分享特有的中華傳統文化
- ◆ 增進華人與其他族裔之間的了解和尊重，共享和諧與豐盛的生活
- ◆ 令更多國內、外人士認識和了解加拿大文化特色
- ◆ 致力文化工作以求盡善盡美，並為全國樹立榜樣
- ◆ 向世界各地華人宣揚加拿大之成就及就業機會
- ◆ 藉文化事工溝通東西貿易及商業交流
- ◆ 爭取本中心在國際上享有卓越的聲譽

REPORT OF THE CHAIRMAN AND PRESIDENT

Dr. Ming-Tat Cheung

It has been four years since the official opening of the Chinese Cultural Centre of Greater Toronto. As we celebrate this anniversary, we are proud to note that the planning for building Phase II has begun, as officially announced last November. Our aim is to ground break towards the end of 2002. We are bolstered in our ability to meet this schedule by the tremendous support we have received since the official announcement, the experience we gained during the planning and building of Phase I, and the operations and management skills we have accumulated in the last four years.

To fulfill our mission of bridging the cultural gap between the East and the West, CCC initiated this past year a number of activities in addition to its regular programs. The “Jews in Shanghai” exhibition and “A Gift of Friendship Tribute Exhibit” attracted thousands of Canadians of Jewish, Chinese and other descents. In addition, a multicultural community event was organized in conjunction with the Canadian Multicultural Council, Asians in Ontario, to celebrate Asian Heritage Month, with eight different Asian communities displaying their heritage and culture at the Centre. CCC has also officially completed the “Volunteer @ction on Line” project in collaboration with over 40 other community organizations.

Other programs aimed at educating second generation Chinese Canadians, such as the “Chinese Canadian Youth Conference”, “Searching for Our Roots” and “Summer Student Study Tour to China” continue to enjoy great success. All of these events and programs help to fulfill the CCC’s mandate to promote culture, understanding and inter-racial harmony.

We enjoyed one of our most successful annual fundraising galas to date with this year’s Imperial Ball. I would like to take this opportunity to thank the Gala Co-Chairs, Mr. Chris Li and Mr. Philip Lam for their tremendous efforts in organizing this event. We are pleased to have accomplished so much within the limits of a restrained budget, since prudent fiscal management will result in increased resources available for the Phase II building fund.

I would also like to thank all the volunteers, directors and advisors for their commitments to support CCC. In particular, I would like to thank our Vice-Chair, Mr. Hughes Eng for his endless efforts. The contribution of all executive members, including the Fundraising Chair Mr. John Man, Building Committee Chair Mr. Alan Lam, Program Chair Mrs. Lena Wong, IT Chair Mr. Tony Wong and our Treasurer Mr. Peter Yeung, deserve special acknowledgement for their tremendous contributions. In addition, CCC is blessed with exceptional staff, who willingly contribute beyond the call of duty time and time again to ensure that every milestone is reached and every project a success. Lastly, we should thank our Executive Director, Mr. Stephen Siu, who continues to provide CCC with much needed support in many areas of development.

Looking ahead, we see an even brighter future for CCC, with the planned completion of the Phase II building phase by the spring of 2004. Phase II’s new Performing Arts Theater and the multi-purpose auditorium will add significantly to the cultural scene of the Greater Toronto Area. With the support of the community, CCC will continue its development to becoming the most comprehensive Chinese cultural centre in all of North America. We look forward to welcoming all of our friends to the official opening of the new building.

REPORT OF THE FUND-RAISING COMMITTEE

John Man, Chair

Since arriving to the position of Fundraising Chair late last year, I have had the opportunity to contact over 25 organizations and solicit support from many individuals. As a result, the Leaders Council was established earlier this year, consisting of 11 dedicated members, including Dr. Ming Tat Cheung, Mr. Hughes Eng, Ms. C. Jin, Mr. Stanley Kwan, Mr. Henry Hung, Mr. Alan Lam, Mr K.K. Leung, Mr. David Poon, Mr. Gabriel Regev, Mr. May Sang Soong and myself. The Leaders Council is charged with the very important mandate of cultivating the links between the Chinese Cultural Centre and its major donors. We sincerely welcome more people to become members of the Council to work together to build a stronger multi-cultural community.

Our Chair Dr. Cheung and Vice-Chair Hughes Eng have made fine progress in receiving support from all three levels of the Canadian Government for our Phase II development. Other directors are actively engaged in organizing additional fundraising events, which include a Cantonese Opera Festival, CCC golf tournament, Hong Kong Day at Woodbine and Health Awareness Day, etc.

I am pleased to report that we have already raised \$5 million for our Phase II project. However, additional and continued support from our local community is needed to make this objective a reality.

REPORT OF THE BUILDING COMMITTEE

Alan Lam, Chair

It has been an exciting year since I took on the post as the Vice President (Project Planning) and the Chair of the Building Committee of the Chinese Cultural Centre of Greater Toronto (CCC).

After a careful review of the preliminary work done by the previous architect, it was agreed by the Board to seek an alternate architect to carry on with the design of the Phase II expansion project. Young and Wright in association with Ng Chee Architects were selected as the Project Architects. During the early stage of the project, all the constraints and opportunities were identified. Regular meetings were held with the committee members and the architect team to derive a first concept plan, which was completed on schedule for the launch at a Special Media Conference before Christmas last year.

The Phase II launch was a great success. Our architect team has since organized and attended user group meetings to refine design details and to ensure the final product is suitable for the CCC end-users. Numerous meetings were held with the City's planning staff to address various planning and legal matters. Final concept plan is now ready for site plan application. As of today, the Phase II matters will be put to the City's Community Council on July 2, 2002 seeking for council's support.

The followings are the highlights of the final concept plan and its design objectives: Phase II of the Chinese Cultural Centre will consist of a 600-seat acoustically refined theatre, and a multi-purposes hall, which will be able to host a variety of recreational activities, including basketball, badminton, table tennis and ballroom dancing, as well as social gatherings, meetings and exhibitions. One of the design objectives is to ensure the final product will fully integrate with the current CCC building so that it is functional and efficient. The CCC users will keep coming back to enjoy their stays and uses.

REPORT OF THE PROGRAM COMMITTEE

Mrs. Lena Wong, Chair

It is my pleasure to report that the Program Committee succeeded in having another fruitful year. Once again, I would like to thank our fellow Directors for their support and all our staff members for their dedication. I would also like to welcome our new staff member, Ms. Linda Wong, who started working for the Centre last December and is doing a wonderful job for the program office.

Programs and events can never be run smooth without the support of sponsors, teachers and instructors; I am most grateful to all of them. I salute all our volunteers as they have been helping us in running special events, as well as daily routine operations. Over 6000 hours were contributed to the Centre this year.

The cores of the Centre's programs in the last fiscal year included:

Chinese Cultural Courses

We have coordinated 171 courses with enrolment of 1700 students. Currently we have 17 interest classes and courses, including Ballroom Dance, Bead Ornament, Bubble Tea for Business, Cantonese for English Speakers, Cantonese Opera Singing, Cartooning for Children, Chinese Brush Painting, Chinese Ink Painting, Chinese Calligraphy, Go Chess, Mandarin for English Speakers, Martial Arts, Qi Gong for Health, Tai Chi, Tai Chi Sword/Blade and Vegetarian Cooking. As for our Chinese School, we have 35 students.

Children's Courses and Programs

Chinese-Language Summer Camp for students aged 4 – 15 was held in July and August 2001. Apart from the widely used Cantonese dialect, this camp introduced to student with some basic knowledge of Mandarin, therefore, the camp provided training in both dialects. Over 120 students participated in this program.

Same as the past two years, we have organized a Chinese Culture Camp for children adopted from China. The FCC Toronto Chinese Cultural Camp was held in August 2001 and again in February 2002. This eight-week camp's programs included Mandarin lessons and Chinese arts and crafts for both mothers and children.

March Break Opera Program was organized jointly with Canadian Opera Company. This program encouraged children to explore aspects of opera through an interactive and hands on approach including classes in music, drama and design. Led by professional artists a great presentation was held on the last day of the program.

Programs for our Youths

A group of 18 students joined our 4th China Study Tour and spent three weeks in four major cities of China. This trip gave them opportunities to strengthen the knowledge of Chinese Culture, to explore the career areas of international business and some Mandarin language training. This tour was definitely one of the most memorable experiences for all our participants.

We held our 2nd Chinese Canadian Youth Conference and Youth Achievement Award 2001 in November 2001. Students from various universities and high schools formed the Board of Committee with Ellen Wong and Jacky Sin as co-chairs. There were four topics for presentation in a debate format and four achievement awards were given on Visual Arts, Performing Arts, Athletics and Leadership & Community Service. The youth of the year award went to Xiao Nan Yu of National Ballet.

Our annual “Searching for our Roots” trip was held March 2002 and was led by Dr. and Mrs. Cheung, Our youths, Daniel Yeung, Adrian Wong and Frederick Cheung, along with Fairchild TV crew, went to Guangdong Province, China to film another set of memorable stories. Four episodes were televised. This event has proven to be most interesting and educational.

Special Events and Community Festivals and Celebrations

We have held quite a number of special events between July 2001 and June 2002. Such as, The Health Awareness Day, Hong Kong Day at Woodbine, Golf Tournament, The Hong Kong Ballet presenting “The Last Emperor”, The Mid-autumn Festival, Jewish in Shanghai, Year of the Horse Stamp Unveiling, Chinese New Year Festival for FCC, Chinese New Year Events for CCC including ROM Friday Night, Chinese New Year Dinner and Chinese New Year Festival Celebration and Chinese New Year Arts and Crafts Service, Chinese Canadian Entrepreneur Business Conference, Orchid Show 2002, Asian Multicultural Celebration, Leaps and Bounds-Images of Chinese Women Since Foot binding Symposium, Mahjong Extravaganza and of course our Imperial Ball 2002. All these events required great efforts and manpower, my congratulations to all the chairs and appreciation to all sponsors, volunteers and our staff members.

Dr. Hin-Shiu Hung Art Gallery Exhibitions

We have 17 exhibitions held over the past twelve months, of which the exhibition by Mr. Pak Lee Lo, Jewish in Shanghai, Mr. Stephen Yau and Mr. Lik Fong Ng had drawn a remarkable crowd to the Centre.

Special Group Tours

Over 10 groups brought approximately 500 visitors to our Centre, of which one group of 32 students came from Actionville Hommocks School in New York

REPORT OF THE INFORMATION TECHNOLOGY COMMITTEE

Vincent Wan and Tony Wong, Co-Chairs

The Chinese Cultural Centre of Greater Toronto is one of the most technologically advanced cultural centers in North America. The Information Technology committee is charged with the responsibility of technological requirements of the Centre.

The Volunteer@ction Online project is now complete. The Chinese Cultural Centre is hosting this website on site for the community, and will be responsible for the up-keeping and maintenance of the site. The web site is developed to house promotional information from participating organizations. A central event calendar will be listing all events of the Chinese community. Volunteer requirements of each event will be listed. The public can register to volunteer for events on line. The address for this web site is www.ccvolunteer.org.

During the past year, the committee has upgraded existing equipment for the Centre, new and faster computers are installed into the administration office. A new network printer is acquired to improve productivity in the office. Ongoing improvement is being done on the web site of the Centre. The committee is constantly improving the process to timely posting of past events in the Centre.

The committee is composed of volunteers from the IT section of the Federation of Chinese Canadian Professionals and the Chinese Canadian Information Processing Professionals. We would like to take this opportunity to thank these volunteers for helping the committee in all the design and implementation work in the projects undertaken by the committee in the past year.

THE EXECUTIVE DIRECTOR'S REPORT

Stephen Siu

While Toronto's much-touted cultural renaissance was about to begin with SuperBuild funds, the Chinese Cultural Centre of Greater Toronto (CCC) unveiled its Phase II expansion before the end of 2001, which will include a 600-seat theatre and a multi-purpose hall. The new expansion will help CCC to play a more important role in the cultural life of the city. It will also become a cultural landmark, providing performing spaces, learning opportunities, entertainment, and recreational venues.

The objective of Phase II is to develop a high-profile Cultural Centre that will enrich the cultural and recreational lives of all Torontonians. With its rich local and international programming, our hope is that the CCC will become a major destination of local and overseas visitors.

The CCC still has many hurdles to clear for the expansion, even though it has secured donations and pledges of over \$5 million for this \$7 million project. However, we all have a "can do attitude". We are quite positive that we will be getting the necessary support. Over the last year, we have forged closer and stronger ties with the government, the corporate sector, the community, performing and artistic groups, and individual dancers, musicians, and artists.

The daily operations of the Centre involve many hardships, including budgetary limits, fighting for funding, and employing the most cost-effective means to keep the Centre running, and organizing more than 40 different programs and activities during a single year with a skeleton staff. Many thanks to the Board of Directors who understand the difficulties, and appreciate our problems, as well as the dedicated volunteers who always give us a helping hand.

Committed to the development of arts and culture, the Centre has undertaken the responsibilities of presenting many artistic exhibitions and cultural performances, such as the Hong Kong Ballet's "*The Last Emperor*". We have supported activities organized by young people or for the younger generation, such as the Chinese Canadian Youth Conference, debates organized by high-school and university students, and the Literary and Arts Contests for Chinese Canadian Youth. We are entering into new working relationships with several mainstream orchestras, and organizations such as the Canadian Society of Painters in Water Colour, and the Multicultural History Society of Ontario.

Our new initiatives have been very rewarding. The "*Jews in Shanghai*" exhibition was not only a smash hit in Toronto, but also a big success when it was later held in New Jersey in the United States. The "*By Leaps & Bounds – Images of Chinese Women Since Footbinding*" symposium, jointly organized with the Bata Shoe Museum, had a tremendously enthusiastic audience. The first annual Orchid Show drew a record number of 5,200 visitors to the CCC over one weekend. These successes proved that we are on the right track, and many people in the community share our vision.

CHINESE CULTURAL CENTRE OF GREATER TORONTO

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