



CHINESE CULTURAL CENTRE OF GREATER TORONTO



Report of the Board of Directors
and
Financial Statements for the
year ended October 31, 2003

董事局年報
及
財務報告

CHINESE CULTURAL CENTRE OF GREATER TORONTO

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Mr. Bob Wong	黃景培先生	Deputy Chairman, The Glen Ardith-Frazier Corporation

CHINESE CULTURAL CENTRE OF GREATER TORONTO

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A Cultural Centre for the Community—

HIGHLIGHTS 2004

A force to keep Toronto's culture alive

With a rich program of over 60 different cultural events, exhibitions and performances in 2004, the Chinese Cultural Centre of Greater Toronto (CCC) is playing an important role in keeping Toronto's culture alive.

The Centre takes part in the City's "cultural renaissance" by launching its \$11 million Phase II development, which will include a 600-seat state-of-the-art theatre and a multi-purpose hall. The actual construction will start this June, and the Phase II building will be completed by the end of 2005. The CCC, together with the Royal Ontario Museum, the Art Gallery of Ontario, and the new theatre of the Canadian Opera Company, which are all undergoing massive renovations and construction, will create a new momentum to the cultural life of the Greater Toronto Area.

A leading organization well supported by the community

The CCC demonstrated its leadership during the peak of the SARS crisis last year by spearheading the formation of the "Community Coalition Concerned About SARS", involving over 60 organizations in the community. More and more immigrants from China have come to the Centre to seek advices or to take part in its activities. The CCC is strengthening its network with organizations formed by recent immigrants. More organizations, such as the Buddha's Light International Association of Toronto, Chinese Artists Society of Toronto, the KiteFest, the Toronto Chinese Canadian Choir of Toronto, the Toronto Chinese Writers Association, the Guangzhou High School Alumni Association, and the Meizhou Hakka Society of Canada, etc. are supporting CCC's Phase II development by either donating money or organizing fundraising events for the Centre.

An effective vehicle in promoting cultural understanding

Along with other Asian communities, the CCC for the third year in a row took a leading role in presenting a series of cultural activities to mark the Asian Heritage Month. One of the highlights is the presentation of a documentary film *C.D. Hoy: Portraits from the Frontiers*, jointly with the CONTACT Film Festival.

The Centre's Chinese New Year Festival at the Royal Ontario Museum has served as an effective vehicle to introduce Chinese culture to Canadians, with an attendance of 4,000 to 5,000 people every year. This year, the CCC with the support of the Asian Institute of the University of Toronto, added a seminar, entitled "Hong Kong Films: Around the World in 88 Nanoseconds" to ROM's Chinese New Year program.

The Centre also produces cultural performances by different ethnic groups at the annual International Dragon Boat Festival on Centre Island.

It works with the Canadian Opera Company to teach Chinese Canadian children the basic concept of opera singing and production in its annual March Break Opera Camp, which has been well received by both the students and their parents.

A presenter of major cultural performances

The CCC keeps on producing one or two major cultural performances every year: 2001—the Hong Kong Ballet's *The Last Emperor* at Living Arts Centre; 2002—the Chinese Film Philharmonic Folk Orchestra's concert at John Bassett Theatre; 2003—Hong Kong Film Festival “Gems from Asia's Hollywood” at the ROM Theatre; and 2004—Spring Concert by Star Performers from China at Bond International College. In the second half of 2004, the CCC is bringing the Guangdong Han Opera Company and a film festival to Toronto. The CCC has reached out to performing groups, including the Scarborough Philharmonic, to negotiate cultural presentations and arrangements for using the future theatre.

A galore of exhibitions

The CCC's Dr. Hin-shiu Hung Art Gallery is the venue for over 20 exhibitions in 2004. Three very successful exhibitions were held earlier this year—the 2004 Orchid Show; “Eternal Echoes” Dr. Sun Yat Sen Memorial Week; and the “Mother River—the Past, Present & Future of Huangpu River” which was jointly organized with the Shanghai Municipal Archives. Each of the first two exhibitions attracted about 5,000 visitors to the Centre. Canadian organizations like the Art Guild of Scarborough, and the Scarborough Potters' Guild also use the Centre as their exhibition venue.

A bridge for adopted children

The CCC has worked closely with FCC (Families with Children from China), and Children's Bridge, an adoption facilitator. A series of Chinese cultural programs and festivals have been offered to the adopted children from China and their foster parents. Two special programs have been introduced to bring together Canadian adoptive families with families of recent Chinese immigrants, so that they could educate each other on their respective culture and heritage.

A home for our second generation

Our second generation is our future. The CCC has organized many youth-oriented activities. A Youth Chapter and a Scout Group have been formed. The CCC presents every year Youth Achievement Awards and a Chinese Canadian Youth Conference. To work with other charitable organizations, the Youth Chapter also hosted a Volunteer Fair earlier this year. The CCC's “Search for Our Roots” trip records resounding success year after year. This year, 11 students took part in the trip which was documented into a television series by Fairchild TV. Its three-week China Study Tour every summer has become an excellent opportunity for the young Chinese Canadians to learn about their culture and language.

CHINESE CULTURAL CENTRE OF GREATER TORONTO

MISSION STATEMENT

Home for the West to meet the East The Past to meet the Future

The Chinese Cultural Centre of Greater Toronto (CCC) is an integral part of the Scarborough Community Complex situated at Sheppard and Progress Avenues. It includes the main building in Phase I and a multi-purpose auditorium/theatre, and a classical Chinese garden, a joint venture with the City of Toronto, in Phase II.

The 23,000 square-foot Chinese Cultural Centre consists of a resource centre, a reception hall, an art gallery, a tea-house, a number of studios for arts and crafts, conference rooms, and other supportive facilities. In addition to the cultural focus, the Centre houses an Asia Business & Cultural Development Centre which aims to assist and promote Asian Pacific trade. The Centre is one of the most technologically advanced cultural centres in North America.

MISSION STATEMENT

The Chinese Cultural Centre of Greater Toronto has been established to be more than an institution. Our mission is to set a standard of integrity and excellence. It is a role that will be one of active leadership in order to promote and foster Chinese culture in an inspirational and relevant manner.

OBJECTIVES

- To help Canadians of Chinese heritage appreciate all facets of their own culture.
- To actively involve and share with all Canadians the uniqueness of our culture.
- To help nurture a mutual respect and understanding between Chinese Canadians and Canadians of other heritage, with the ultimate goal of unity and prosperity.
- To play a prominent role in helping further people's understanding and perception of Canadian heritage.
- To endeavour to be a distinguished example of cultural excellence and relevance among all Canadians.
- To promote Canada and its opportunities to other Chinese communities globally.
- To create a forum for trade and business exchanges through cultural endeavours.
- To establish an international reputation of excellence.

東西薈萃 · 繼往開來

座落於雪柏大道與進步大道交界的大多倫多中華文化中心，首期工程是一所二萬三千平方呎的中心大樓，而第二期工程則是建設一座多功能的大會堂／劇院及與多倫多市政府合作興建一個中國傳統式園林。整項計劃是士嘉堡綜合社區中心的一部份。

文化中心大樓設施包括資訊中心、接待大堂、展覽室、課室、會議室及辦公室等。除此之外，為促進亞太貿易發展，文化中心大樓亦設立一個亞洲商業及文化發展中心。大多倫多中華文化中心是北美同類型機構中科技中最先進的一所。

服務宗旨

本中心是一間多功能服務機構，並不斷改善和提供最佳的服務。在積極推動和發揚中華文化的活動中，將擔當着指導地位的角色。

工作目標

- ◆ 輔助華人認識自己祖裔文化
- ◆ 讓全加公民分享特有的中華傳統文化
- ◆ 增進華人與其他族裔之間的了解和尊重，共享和諧與豐盛的生活
- ◆ 令更多國內、外人士認識和了解加拿大文化特色
- ◆ 致力文化工作以求盡善盡美，並為全國樹立榜樣
- ◆ 向世界各地華人宣揚加拿大之成就及就業機會
- ◆ 藉文化事工溝通東西貿易及商業交流
- ◆ 爭取本中心在國際上享有卓越的聲譽

REPORT OF THE CHAIRMAN AND PRESIDENT

Dr. Ming-Tat Cheung

It is with great pleasure that I report the much waited construction of Phase II will finally begin this summer. Many hurdles were overcome during this journey. The SARS outbreak last year affected and delayed both our progress in project planning and fundraising. Problems with the existing architect required us to retain a new architect, resulting in, among other things, delays in obtaining the building permit because of changes to the architectural drawings. Such issues have been largely resolved now, thanks in large part to the dedicated efforts to Alan Lam and James Tang. Sixteen months from now, we plan to officially open our performing arts centre and multi-purpose hall. Upon completion of Phase II, CCC will have acquired much needed space for cultural performances, sporting activities and exhibitions to complement our existing facilities.

This past year, CCC continued to fulfil its mandate to provide educational, cultural and recreational activities. Our roster of annual events and activities grow every day. One of this year's new initiatives was the Dr. Sun Yat-Sen Memorial Week. Thousands came to visit the exhibition held in memory of one of the world's greatest revolutionists. We are also proud to see the formation of several subsidiary groups under the umbrella of CCC. The Youth Chapter, the CCC Scouts Group, and the Arts and Performing Advisory Committee are actively furthering our guiding principles of inclusiveness and inter-community exchange. Thanks to the volunteers involved for organizing these wonderful groups.

I would also like to thank all our volunteers, staff members, directors and advisors for their ongoing commitments in support of CCC. In particular, I would like to thank our Vice-Chair, Mr. Hughes Eng, as well as Mr. Wayne Fan for co-chairing the Fundraising Cabinet, Program Chair Mrs. Lena Wong, IT Chair Mr. Tony Wong, Treasurer Mr. Alexis Yam and the many directors that provide much needed time and effort towards the CCC. All deserve special acknowledgement for their contributions. We are sorry to have leaving us our Executive Director Mr. Stephen Siu, but wish him all the best in his new career challenges ahead. I thank the retiring Board members, particularly Mr. Alexis Yam and Ms Rita Tsang for their contributions to the Centre while serving on the Board. We look forward to an ongoing association with them as supporters and friends of CCC in other capacities.

Our next challenge will be management of the Phase II facilities and programs. Consultation with Board members and Advisors will begin soon after the formation of our new Board. As always, we welcome all suggestions from all members of the CCC family. We look forward to working with our friends to ensure that the expanding and ever-improving Centre continues to grow in a manner that best serves the needs of the community.

REPORT OF THE BUILDING COMMITTEE

Alan Lam, Chair

Last year the Building Committee has been working very hard and has accomplished many difficult but rewarding tasks. Phase II expansion project has been undergoing additional refinements on its functional design with our newly appointed architectural team. Mr. Louis Cheung, who is known to our community and the architectural professional circle, has been retained to re-tune the original design. Once it is completed, the 600-seat, acoustically controlled theatre and a multi-purpose hall hosting a variety of recreational activities such as basketball, badminton and table tennis, will be one of the best multi-functional theatre in the Toronto area that we are proud of.

The countless hours provided by the volunteers who participated in many constructive user group meetings held between our design team members and the building committee members are recognized. Special thanks are extended to our neighboring property owner, Metrus Development (Aspen Ridges Homes), who provides us with additional off-site parking spaces to ensure our patrons visiting to our facilities are well looked after in their parking needs.

I am very confident that the goal to make Phase II a major landmark in the Greater Toronto Area and recognized by the general public, our supporters, and our users is achieved.

Foundation permit is expected to be ready in late July this year. Barring from unforeseeable delays, the Phase II construction is scheduled to start in late summer, 2004.

REPORT OF THE PROGRAM COMMITTEE

Mrs. Lena Wong, Chair

Since the official opening of the Centre six years ago, the Program Committee takes pride in dealing with heavier schedule each year. We have increased the number of special events and community involvement. With the dedication and co-operation of our staff and instructors and the support of our fellow Directors, we have achieved a tremendous amount of activities. All were well received by the general public and have displayed our mission of bridging the cultural gap between the East and West and fulfilled our mandate of promoting culture and educating the second generation of Chinese Canadians. I am looking forward to the completion of Phase II; the 600-seat theatre and the multipurpose hall will definitely be beneficial to our programs.

I would like to take this opportunity to thank the Youth Chapter of CCC for their support and volunteering services along with all other volunteers as well; they have contributed many hours of hard work to the running of the Centre's daily routine operations as well as special events. My heartfelt thanks to all our sponsors, the programs will never be successful without your support.

Cultural Programs for Youth and Children

In the previous years, Program committee offered a variety of programs in order to serve the community better. One of our main programs Chinese-Language Summer Camp, was a two-month program for children from 4 to 12 years old. Through out the 2 months, the children were able to learn their mother language, both in Cantonese and Mandarin, which serves our purpose well to pass on the Chinese culture to the next generation. Once a month, the students were arranged a fieldtrip. They were able to visit the Police Museum, Historic Museums, some parks and more. The camp's instructors, volunteers, program leaders, and our centre's spacious environment, were all the elements that make this camp successful, and gain good reputations from the parents.

Another children education program was the cultural camp for the adopted children from China. It was CCC's pleasure to work with The FCC Toronto and Children's Bridge to organize summer cultural camp for the adopted children from China. Once a year, the adopted kids and their parents were given the opportunity to spend a wonderful week full of the scent of Chinese culture. Each year's Chinese New Year and Mid Autumn Festivals are also very good opportunities for the FCC and Children's Bridge families to learn more about Chinese culture. Again, CCC is playing the role of bridging the culture from China with these families. Special events and celebration parties were organized for them each year. Due to the success of these events and the good relationship with FCC and Children's Bridge, we extended our services to the adoption families by starting Friendship program and Family Connection Programs for them. We helped match families from China with the adoption families. We successfully matched more than 40 families altogether.

The March Break Opera Camp is another very important children's program organized by CCC and Canadian Opera Company. This was the fourth year that this March break camp was successfully organized. As the camp gains increasingly better reputation and increasingly more people know about it, this camp is becoming more and more demanding.

Besides children, Chinese Canadian youths also benefit from CCC's programs. In order to bring them a closer look of Chinese culture, two very exciting programs China Study Tour and Searching for Our Roots bring the youths to their motherland, China.

The China Study Tour was cancelled due to the outbreak of SARS.

The “Searching for Our Roots” trip was held March 2004. This year we have 11 participants, the most students ever joining the “Searching for Our Roots” program. Many of them were able to find out their interesting stories of their ancestors in this trip. Some of them even got surprising discoveries of their family history. The purpose of this trip was to bring the Chinese Canadian youth to search their roots from their place of origin in China. They were able to learn better history of their family by going back to China themselves. With the support of Guangdong Province government, this tour was able to cover most of the participants’ home cities: Guangzhou, Xin Hui, Shun Tak, Nanhai, and Taishan. The trip was being taped and produced into a four episode series and were televised on Fairchild TV.

Through organizing these trips, CCC helped take up the role as nourishing the Chinese Canadian youths. They became to identify themselves better, and become proud of being Chinese. These trips were definitely gave all the participants their most memorable experiences.

Special Events and Community Festivals Celebrations

In previous years, we held a number of special events like Qi Gong for Health Seminar 2003, the Health Awareness Day, Volunteer Appreciation Dinner, Chinese New Year Dinner, Hong Kong Day at Woodbine, Golf Tournament, the Mid-Autumn Harvest Moon Festival, Chinese New Year Festival for FCC, Chinese New Year for CCC and ROM Friday Night, Chinese New Year at CNE, Chinese Canadian Entrepreneur Business Conference, Orchid Show 2004, Asian Heritage Celebration at City Hall, and Imperial Ball 2004. There were newly added special events like the Mid Autumn Festival for the FCC, and Chinese New Year at Spadina Museum. Highlights of the Mid Autumn Festival was the famous Canadian Chef Michael Smith’s participation, and Food Network’s coverage on the event. This is a proof of the success of CCC to extend its relationship with the mainstream community.

In January, we brought “Giving You A Spring” show from China, which was supported by the Consulate General of the People’s Republic of China in Toronto. It took place in Bond International College’s 600-seat auditorium. The response was excellent, and all tickets were sold out. It was a successful and fabulous event.

Interest Classes

We have coordinated 150 classes with 1600 students. Currently we have 16 classes including Ballroom Dance, Cartooning, Chinese Calligraphy, Chinese Brush Painting, Mandarin for English Speakers, Mandarin for Cantonese Speakers, Marital Arts (Southern Fist) for Children and Adults, Cantonese for English Speakers, Vegetarian Cooking Class, Thai Cooking Class, Dim Sum Cooking, Cantonese Opera, Children’s drawing, Table Tennis, Wing Chun, Qi Gong for Health, and Tai Chi.

Dr. Hin-Shiu Hung Art Gallery Exhibitions

We have had a total of nineteen exhibitions over the past twelve months. Some of the highlights exhibitions were the Arts of China exhibition by ROM; the World of Flowers exhibition by Mr. Albert Au; the Dr. Sun Yat-Sen Memorial Week exhibition; the Huang Pu River’s Past, Present, and Future by Shanghai Archive; the Pottery Art exhibition by Scarborough Potter’s Guild; and the Contemporary Ink Wash exhibition by Henry Ho.

All these exhibitions drawn a good attendance. The increasing occupancy rate of Dr. Hin Shiu Hung Art Gallery showed the success of CCC’s contribution in arts and culture.

REPORT OF THE INFORMATION TECHNOLOGY COMMITTEE

Tony Wong, Chair

The Chinese Cultural Centre of Greater Toronto is one of the most technologically advanced centre in North America; the Information Technology committee is charged with the responsibility of technological requirements of the Centre.

During the Spring, the committee, partnering with the Information Technology section of the Federation of Chinese Canadian Professionals, ran a pilot basic-level computer course, covering such topics as basics of computer use, Chinese language processing, Internet and e-mail, and digital photography. Targeting mature adults and seniors in the community, the course was well received by the students. The course was offered free of charge to our members as a benefit of their membership. CCC intends to offer the course again in the Fall of this year.

Starting in May, CCC has been producing an e-mail version of its newsletter, and the committee is pleased to be responsible for coordinating the newsletter's production. It is CCC's hope that the newsletter can serve as an effective vehicle for communicating the Centre's happenings to its members and other interested parties; anyone can subscribe to the newsletter or view its archives at <http://mail.cccgt.org/mailman/listinfo/ccc-enews>.

The committee is composed of volunteers from the IT section of the Federation of Chinese Canadian Professionals and the Chinese Canadian Information Processing Professionals. We would like to take this opportunity to thank these volunteers for helping the committee in all the design and implementation work in the projects undertaken by the committee in the past year.

CHINESE CULTURAL CENTRE OF GREATER TORONTO

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